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Biola University
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NANCY WANG YUEN

ACADEMIC APPOINTMENTS

Biola University

2016-present	Chair, Department of Sociology
2011-present	Associate Professor, Department of Sociology
2008-2011	Assistant Professor, Department of Sociology

UCLA

2005	Instructor, Seminar: "Racial and Gendered Bodies in Popular Culture"
2004-5	Teaching Fellow, Interracial Dynamics Cluster in the General Education Cluster Program
2002-2008	Graduate Student Researcher, Department of Sociology & Ralph J. Bunche Center for African American Studies

EDUCATION

2008	Ph.D. in Sociology, University of California, Los Angeles
1997	B.A. in English, creative writing, UCLA

RESEARCH AND TEACHING INTERESTS

Race and Ethnicity, Popular Culture, Media Studies, Asian American Studies, Visual Sociology, Qualitative Methods

PUBLICATIONS

ACADEMIC

December, 2016	Yuen, Nancy Wang. <i>Reel Inequality: Hollywood Actors and Racism</i> . New Brunswick, NJ: Rutgers University Press.
2014	Yuen, Nancy Wang. "Actors, Asian American," in <i>Asian American Society</i> . Editors Mary Danico and Geoffrey J. Golson, Thousand Oaks, CA: SAGE publications

- 2011 Yuen, Nancy Wang. [Review of the book *Crime and Racial Constructions: Cultural Misinformation about African Americans in Media and Academia*]. *Contemporary Sociology: A Journal of Reviews*, 40: 297-298.
- 2010 Yuen, Nancy Wang. "Playing 'Ghetto': Embodiments of South Central in Popular Culture," pp. 232-242 in *Black Los Angeles: American Dreams and Racial Realities*. Editors Darnell Hunt and Ana-Christina Ramon. New York: NYU Press.
- 2009 Yuen, Nancy Wang. "The Asian American Vote: How the Media Portrays Race Relations in the 2008 Democratic Primaries." *St. John's Journal of Legal Commentary*, Vol. 24:2, pp. 421-424.
- 2009 Yuen, Nancy Wang and Cassidy J. Ray. "Post 9/11, but not Post-Racial." *Contexts*, Vol. 8:2, pp. 68-70.
- 2008 Deo Meera E., Christina Chin, Jenny J. Lee, Noriko Milman, and Nancy Wang Yuen. "Missing in Action: 'Framing' Race on Prime Time Television." *Social Justice* 35:2.
- 2007 Chin, Christina, Meera E. Deo, Jenny J. Lee, Noriko Milman, and Nancy Wang Yuen. "Without a Trace: Asian Americans and Pacific Islanders in Prime Time Television," Chapter 24 in *Contemporary Asian America: A Multidisciplinary Reader*. Second Edition. Edited by Min Zhou and J. V. Gatewood. New York: New York University Press.
- 2006 Chin, Christina, Meera E. Deo, Jenny J. Lee, Noriko Milman, and Nancy Wang Yuen. "Asian Pacific Americans in Prime Time: Setting the Stage." Asian American Justice Center, Washington D.C.
- 2005 Yuen, Nancy Wang, Christina Chin, Meera Deo, Jenny Lee, and Noriko Milman. "Asian Pacific Americans in Prime Time: Lights, Camera, and Little Action." National Asian Pacific American Legal Consortium, Washington D.C.
- 2004 Yuen, Nancy Wang. "Performing Race, Negotiating Identity: Asian American Professional Actors in Hollywood." Pp. 251-267 in *Asian American Youth Culture, Identity, and Ethnicity*, edited by Jennifer Lee and Min Zhou. New York: Routledge.
- 2000 Wang, Nancy. "Allen Ginsberg." Pp. 239-240 in *St. James Encyclopedia of Popular Culture*, edited by Tom Pendergast and Sara Pendergast. Detroit: St. James Press.

POPULAR

- 2017, April 4 Yuen, Nancy Wang. "Saving Asia: A How-To Guide for White Actors," *The Huffington Post*.
- 2017, February 28 Yuen, Nancy Wang. "Oscar Firsts: The Good, the Bad and the Ugly," *The Huffington Post*.
- 2016, December 27 Yuen, Nancy Wang. "State of the Industry: From #OscarsSoWhite to 'Moonlight,'" *Cinemathread*.
- 2016, December 14 Yuen, Nancy Wang. "10 Actors of Color to End #OscarsSoWhite," *The Huffington Post*.
- 2016, October 30 Yuen, Nancy Wang and Joshua D. Smith. "Birth Of A Controversy: The Legacy Of Nat Turner," *The Huffington Post*.
- 2016, October 22 Yuen, Nancy Wang. "Transforming Hollywood: Diversity Problems and Solutions," *The Huffington Post*.
- 2016, October 10 Yuen, Nancy Wang. "A Racist Version of Mulan? A Movement to #MakeMulanRight," *The Huffington Post*.
- 2016, September 19 Yuen, Nancy Wang. "Alan Yang's Emmy Speech and the Model Minority," *The Huffington Post*.
- 2016, September 8 Yuen, Nancy Wang. "Lessons from Star Trek's 50 Years of Inclusion," *The Huffington Post*.
- 2016, July 26 Yuen, Nancy Wang. "Super Asian America: Comic-Con and Beyond," *The Huffington Post*.
http://www.huffingtonpost.com/entry/super-asia-america-comic-con-and-beyond_us_579272d4e4b0e002a3132cdf
- 2016, April 23 Yuen, Nancy Wang. "Racism Strikes Christian Campus: A Call to Love in Action." YOMYOMF.
<http://www.yomyomf.com/racism-strikes-christian-campus-a-call-to-love-in-action>.

CURRENT PROJECTS

PRIME TIME: Asian Pacific Americans in Television is a follow-up study to my original 2005/2006 reports of AAPIs in prime time network television. This 2015-2016 "reboot" will examine the current presence of AAPIs on network/cable TV and streaming services in terms of raw numbers, quality and complexity of roles.

DOCUMENTARIES

In progress	Co-Producer, "Living in Silence: Toraichi Kono," a feature-length documentary on Charlie Chaplin's Japanese American valet. Previously selected for the 2007 Tribeca All Access (TAA) program.
2014	Co-Producer, "Mass Confucian: Language Learning or Communist Propaganda?" (2014) Digital, 25 min., premiered at the Los Angeles Asian Pacific Film Festival on May 3, 2014 and the San Diego Asian Film Festival on November 8, 2014.

AWARDS, GRANTS AND FELLOWSHIPS

2017-2018 & 2012-2013	Faculty Research and Development Grant, Biola University
March 24, 2017	Ruby Award for Teaching and Mentorship, Biola University.
May 9, 2016	Robert B. Fischer Award for Faculty Excellence (peer-nominated), Biola University
Fall, 2014	Research Sabbatical, Biola University
2011-2012	Grant, California Council for the Humanities
2011-2012	Grant, UCLA George and Sakaye Aratani Community Advancement Research Endowment
2010-2011	Grant, Los Angeles County Arts Commission, Organizational Grant Program
2004-2007 & 2009-2010	Research Grant, California Civil Liberties Public Education Program
2008-2009	Alternate Finalist for the President's Postdoctoral Fellowship Program, University of California
2008	Black Los Angeles Project Research Grant, UCLA Bunche Center for African American Studies
2007	Tribeca All-Access Program, Tribeca Film Institute
2007-2008	Dissertation Year Fellowship, UCLA

2005	Mini-Grant, UCLA Office of Instructional Development
2005	Research Grant, UCLA Institute of Industrial Relations
2004	Graduate Student Paper Award, American Sociological Association, Asia and Asian America Section
2004-2005 & 2005-2006	Research Grant, Asian American Justice Center (Formerly National Asian Pacific American Legal Consortium).
2002-2005	National Science Foundation Graduate Research Fellowship Award
2002	Student Forum Travel Award, American Sociological Association
2001	Research Grant Program in Ethnic Studies, UCLA Institute of American Cultures
2001	Summer Research Mentorship Grant, UCLA
2000-2001 & 2006-2007	Edward A. Dickson Fellowship for Media Studies, UCLA,
1997	First Prize, Ina Coolbrith Memorial Poetry Contest, California
1997	Magna Cum Laude and Highest Departmental Honors, College Honors, UCLA

INVITED TALKS

5/31/2017	Featured speaker, "Whitewashing of Asian Americans in Hollywood." National Conference on Race and Ethnicity
5/11/2017	Featured Speaker, "From Dissertation to Book--Reel Inequality: Hollywood Actors and Racism," Bunche Center Circle of Thought, UCLA.
5/2/2017	Featured Speaker, Liberal Studies Spring Community Social, Cal Poly Pomona.
4/29/2017	Biola Media Conference, Book signing, 12-1:15PM, Fox Studios.
4/26/2017	Panelist, "Speaking Out Loud: Blogs, Music, and TV," Parren Mitchell Symposium, University of Maryland, College Park.
4/4/2017	Panelist, Race talk: Tackling racism and identity with kids, KPCC's Crawford Family Forum, Pasadena, CA

3/8/2017	Panelist, Future Forum – Entertainment: The Convergence of Technology and Media, Paramount Studios, Los Angeles, CA.
2/17 and 2/18/2017	Guest Speaker, SCORR Conference, Biola University, La Mirada, CA.
12/5/2016	Guest speaker, Journalism class, Cerritos College, Cerritos, CA
11/14/2016	Guest speaker, Qualitative Research Methods, Pomona College, Claremont, CA
11/2/2016	Panelist and organizer, "Birth of a Nation," Biola University, La Mirada, CA
10/6/2016	Guest speaker, Immigration and the Second Generation, USC, Los Angeles, CA
10/15/2015	Torrey Conference Speaker, Biola University, La Mirada, CA
11/8/2014	Panelist, San Diego Asian Film Festival
5/3/2014	Panelist, Los Angeles Asian Pacific Film Festival
11/13/2014	Panelist, Table Talk, Biola University, La Mirada, CA
5/31/2013	Panelist, "Teaching Race," UCLA Sociology Race/Ethnicity Working Group, Los Angeles, CA.
5/24/2013	Commencement Benediction, Biola University
5/9/2013	Asian Heritage Chapel Speaker, Biola University
5/23/2011	Guest Lecturer, Providence Christian College, Pasadena, CA
2/2/2011	Guest Lecturer, Asian American Literature class, Biola University, La Mirada, CA
12/6/2010	Featured Speaker, Provost's Research Luncheon, Biola University, La Mirada, CA
11/4/2010	Panelist, Cinema and Media Arts Chapel Panel, Biola University, La Mirada, CA
5/25/2010	Guest speaker, Black Los Angeles Symposium, UCLA, Los Angeles, CA
11/21/2009	Panelist, "Past, Present and Future: Questions of Identity for Women

- in Academia," Zeitgeist Fall Interdisciplinary Conference, Biola University, La Mirada, CA
- 3/6/2009 Panelist, "Toward a Theology of Art-Making," at Practicing Theology: Art and Culture Making in Contemporary Christianity, Biola University, La Mirada, CA
- 9/26/2008 Panelist, "Making History: Race, Gender and the Media in the 2008 Elections Symposium," at The Ronald H. Brown Center for Civil Rights and Economic Development at St. John's University School of Law, New York, NY
- 4/28/2006 Panelist, "Rethinking the Discourse on Race: A Symposium on How the Lack of Racial Diversity in the Media Affects Social Justice and Policy," at The Ronald H. Brown Center for Civil Rights and Economic Development at St. John's University School of Law, New York, NY
- 2/24/2005 Guest Speaker, Interracial Dynamics Cluster Course, UCLA
- 10/10/2003 Featured Speaker, Asian American Studies Guest Lecturer Series, Michigan State University.

CONFERENCE PRESENTATIONS

- 4/15/2017 "Into the Limelight?: Asian American and Pacific Islander Progress in Primetime Television," presented at the Asian American Studies Annual Conference, Portland, Oregon.
- 8/22/2016 "Hollywood's Double Bind," presented at the *Culture and Inequality* panel, American Sociological Association Annual Meeting, Seattle, WA.
- 8/23/2015 "How Actors Cope with Stereotypes," presented at the American Sociological Association Annual Meeting, Chicago, IL.
- 8/21/2015 "Reel Inequality: Why and How Hollywood must Diversify," presented at the Media Sociology Preconference, Chicago, IL.
- 4/2/2015 "Hollywood's Commodification of Race," presented at the Pacific Sociological Association Annual Meeting, Long Beach, CA.
- 8/15/2014 "Hollywood's Colorblind Racism," presented at the Media Sociology Preconference, Oakland, CA.
- 8/9/2013 "A Different World: Activist Actors of Color," presented at the Media Sociology Preconference, New York City, NY.

- 8/12/2013 "They See Me as Race First, Then Part: Typecasting vs. Stigmatization in Hollywood," presented at the American Sociological Association Annual Meeting, New York City, NY.
- 8/20/2012 "'Get in There and Fix That': Actors of Color and Activism," presented at the American Sociological Association Annual Meeting, Denver, CO.
- 8/23/2011 "'God asks us to obey': How Christian Parents Discipline Toddlers," presented at the American Sociological Association Annual Meeting, Las Vegas, NV.
- 8/15/2010 "Playing 'Ghetto': Black Actors, Stereotypes, and Authenticity," presented at the American Sociological Association Annual Meeting, Atlanta, GA.
- 8/10/2009 "Post 9/11, but not Post Racial: The Science Fiction of *Lost* and *Heroes*," presented with Cassidy J. Ray at the American Sociological Association Annual Meeting, San Francisco, CA
- 8/2/2008 "Performing Authenticity: How Working Actors Negotiate Identity," presented at the American Sociological Association Annual Meeting, Boston, MA.
- 8/2006 "Demystifying Greatness: Sociological Approaches to Artistic Genius," presented at the American Sociological Association Annual Meeting, Montreal, Canada.
- 4/21/2006 "Performance, Identity, and Authenticity: Professional Actors in Hollywood," presented at the Pacific Sociological Association Annual Meeting, Hollywood, CA.
- 3/23/2006 "The Asian Pacific Islander American Prime Time Television Report: The Fall 2005 Season," presented at the Association for Asian American Studies Annual Meeting, Atlanta, GA.
- 8/15/2005 "How Hollywood Characterizes Gender: A Content Analysis of Professional Actor's Casting Notices for Film and Television (1975-2000)," presented at the American Sociological Association Annual Meeting, Philadelphia, PA.
- 4/22/2005 "'Asian Pacific Americans in Primetime: Lights, Camera, and Little Action,' the Asian Pacific Islander American Prime Time Television Report: The Fall 2004 Season," presented at the Association for Asian American Studies Annual Meeting, Los Angeles, CA.
- 8/14/2004 "Negotiating Affiliation through Code-switching: Face-work Analysis

of Chinese American Conversations," presented at the American Sociological Association Annual Meeting, San Francisco, CA.

Multiple conferences:
 4/4/2003 "Performing Race, Negotiating Identity: Asian American Professional Actors in Hollywood," presented at:
 Pacific Sociological Association Annual Meeting, Pasadena, CA
 3/29/2003 Southern Sociological Association Annual Meeting, New Orleans, LA
 8/17/2002 American Sociological Association Annual Meeting, Chicago, Illinois

MEDIA APPEARANCES

3/24/2017 Angry Reader of the Week, Angry Asian Man Blog

3/17/2017 "'Beauty and the Beast': When a feminist plays a Disney princess," *Christian Science Monitor*.

3/11/2017 *New Books Network Podcast*

3/3/2017 *Platform on Trojan Vision, USC's student-operated television station*

3/2/2017 *Sense of Place on Roundhouse Radio, Toronto, Canada.*

3/1/2017 *Asian American Podcast.*

10/11/2016 *China Daily News. "Casting of Disney's Mulan closely watched,"*

4/29/2016 *Chinese Daily News. "American pop culture bridges Sino-US gap."*

3/16/2016 *The New Republic. "Why Is It Still Okay to Make Fun of Asians?"*

3/5/2016 *The Associated Press. "Asian-American jab at Oscars reveals deeper diversity woes."*

7/20/2015 *Advise Show Radio Live, "Racism In Hollywood With Special Guest Dr. Nancy Yuen."*

2/18/2015 *Diverse: Issues in Higher Education. "USC Researchers to Issue Hollywood Diversity Report Card."*

4/23/2014 *Biola News. "Mass Confucian" Documentary Selected for Los Angeles Asian Pacific Film Festival."*

4/8/2014 *The Chimes. "Why I wish I was American."*

4/30/2013	<i>World on Campus</i> . "Me, myself, and my selfie."
Spring 2013	<i>Biola Magazine</i> . "Get to Know."
11/21/2012	<i>Biola University Website</i> . "Faculty Spotlight."
Spring, 2011	<i>Audrey Magazine</i> . "Generation diverse: are we there yet?"
12/9/2010	<i>The Chimes</i> . "Churches are seeking racial reconciliation."
11/19/2010	<i>The Chimes</i> . "Study uses facebook to identify how college students form friendships."
8/8/2010	<i>The Los Angeles Times</i> . "Black Los Angeles' uncovers the region's unique African American life."
10/12/2008	<i>The Huffington Post</i> . "Race, Gender and the Media in the 2008 Elections."
6/14/2007	<i>Voices</i> , National Convention paper of the Asian American Journalists Association.
8/31/2006	<i>Nichi Bei Times</i> . "TV Shows Score Better in Quality than Quantity for APIs."
8/24/2006	<i>Chinese World News</i> .
5/19/2006	<i>AsianWeek</i> . "The Silent Treatment of Toraichi Kono."
5/12/2005	<i>Daily Bruin</i> . "Off the Airwaves: Study Finds Poor Representation of Asian Americans on Television."
5/2/2005	<i>Associated Press</i> . "Asians poorly represented on TV" Covered by CNN.com, USA today, New York Times, Los Angeles Times, and over eighty international, national, and local newspapers.
May 2005	Radio Interview: "Definitely Not the Opera." Program of the Canadian Broadcasting Corporation

PROFESSIONAL SERVICES AND ACTIVITIES

10/2015	Article Editor, Sage
9/2015	Reviewer, American Sociological Review
3/5/2015	Presider, Cicada Screening, Biola University, La Mirada, CA

8/19/2014	Presider, Regular Session on Qualitative Methods, American Sociological Association annual meeting
8/18/2014	Organizer and Presider, Regular Sessions on Race/Ethnicity, American Sociological Association annual meeting "Racialization and Racism in Public Discourse," "Race and Ethnicity: Racialization across Diverse Groups" and "Race and Ethnicity: Race, Ancestry, and Genetics"
1/2014	Reviewer, <i>Qualitative Sociology</i>
8/13/2013	Presider, Section on Racial and Ethnic Minorities roundtable.
8/12/2013	Presider, "Constructing Race and Ethnicity," roundtable.
7/2012	Reviewer, <i>American Sociological Review</i>
12/2011 to present	Administrator, Biola Sociology Facebook Page, Biola Sociology Instagram Page
2011-2014	Advisor, Biola Asian Student Association
8/21/2011	Mentor, Asia/Asian American Section, American Sociological Association
8/2009 – present	Member, Protection of Human Rights in Research Committee, Biola University
4/21/2006	Chair, panel, "Popular Culture: Empirical Studies of Production, Reception and Identity," at the Pacific Sociological Association Annual Meeting, Hollywood, CA
3/23/2006	Chair and Discussant, panel, "APIA Bodies: Identity, Performance, & Representation," at the Association for Asian American Studies Annual Meeting, Atlanta, GA
10/2005	Reviewer, <i>The Sociological Quarterly</i>
2003-2007	Diversity Committee, UCLA Sociology. Instituted and coordinated diversity workshops for incoming graduate students, and diversity breakfasts for prospective graduate students.
2002-2003	Coordinator, <i>Race, Ethnicity, and Immigration Working Group</i> , UCLA Sociology, Coordinated a faculty guest lecture series, graduate student workshops, graduate student presentations, and maintained website.

5/27/2003

Coordinator, *Third Annual Interdisciplinary Conference on Race, Ethnicity, and Immigration*, UCLA,. Forum for graduate student from different disciplines to present work, along with faculty-led methodology session (Ruben Hernandez-Leon, UCLA Sociology) and faculty keynote speaker (Chon Noriega, Chair of the UCLA Chicano Studies Center and Professor of Film and Television).