

November, 2017

Biola University  
Department of Sociology  
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## NANCY WANG YUEN

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### ACADEMIC APPOINTMENTS

Biola University

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| 2016-present | Chair, Department of Sociology               |
| 2011-present | Associate Professor, Department of Sociology |
| 2008-2011    | Assistant Professor, Department of Sociology |

UCLA

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|-----------|--|
| 2005      | Instructor, Seminar: "Racial and Gendered Bodies in Popular Culture"                                       |
| 2004-5    | Teaching Fellow, Interracial Dynamics Cluster in the General Education Cluster Program                     |
| 2002-2008 | Graduate Student Researcher, Department of Sociology & Ralph J. Bunche Center for African American Studies |

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### EDUCATION

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| 2008 | Ph.D. in Sociology, University of California, Los Angeles |
| 1997 | B.A. in English, creative writing, UCLA                   |

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### RESEARCH AND TEACHING INTERESTS

Race and Ethnicity, Popular Culture, Media Studies, Asian American Studies, Visual Sociology, Qualitative Methods

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### PUBLICATIONS

#### ACADEMIC

September, 2017 (in alphabetical order) Chin, Christina B., Meera E. Deo, Faustina M. DuCros, Jenny Jong-Hwa Lee, Noriko Milman, and Nancy Wang Yuen (alphabetical). 2017. Tokens on the Small Screen: Asian Americans and Pacific Islanders in Prime Time and Streaming Television. California. September 12, 2017 (<http://www.aapisontv.com/.../1/3/38136681/aapisontv.2017.pdf>).

August 28, 2017 Yuen, Nancy Wang. [Review of the book *Race and Contention in*

- Twenty-First Century U.S. Media*]. *Contemporary Sociology: A Journal of Reviews*, 46, 5: 601-603.
- December, 2016 Yuen, Nancy Wang. *Reel Inequality: Hollywood Actors and Racism*. New Brunswick, NJ: Rutgers University Press.
- 2014 Yuen, Nancy Wang. "Actors, Asian American," in *Asian American Society*. Editors Mary Danico and Geoffrey J. Golson, Thousand Oaks, CA: SAGE publications
- 2011 Yuen, Nancy Wang. [Review of the book *Crime and Racial Constructions: Cultural Misinformation about African Americans in Media and Academia*]. *Contemporary Sociology: A Journal of Reviews*, 40: 297-298.
- 2010 Yuen, Nancy Wang. "Playing 'Ghetto': Embodiments of South Central in Popular Culture," pp. 232-242 in *Black Los Angeles: American Dreams and Racial Realities*. Editors Darnell Hunt and Ana-Christina Ramon. New York: NYU Press.
- 2009 Yuen, Nancy Wang. "The Asian American Vote: How the Media Portrays Race Relations in the 2008 Democratic Primaries." *St. John's Journal of Legal Commentary*, Vol. 24:2, pp. 421-424.
- 2009 Yuen, Nancy Wang and Cassidy J. Ray. "Post 9/11, but not Post-Racial." *Contexts*, Vol. 8:2, pp. 68-70.
- 2008 Deo Meera E., Christina Chin, Jenny J. Lee, Noriko Milman, and Nancy Wang Yuen. "Missing in Action: 'Framing' Race on Prime Time Television." *Social Justice* 35:2.
- 2007 Chin, Christina, Meera E. Deo, Jenny J. Lee, Noriko Milman, and Nancy Wang Yuen. "Without a Trace: Asian Americans and Pacific Islanders in Prime Time Television," Chapter 24 in *Contemporary Asian America: A Multidisciplinary Reader*. Second Edition. Edited by Min Zhou and J. V. Gatewood. New York: New York University Press.
- 2006 Chin, Christina, Meera E. Deo, Jenny J. Lee, Noriko Milman, and Nancy Wang Yuen. "Asian Pacific Americans in Prime Time: Setting the Stage." Asian American Justice Center, Washington D.C.
- 2005 Yuen, Nancy Wang, Christina Chin, Meera Deo, Jenny Lee, and Noriko Milman. "Asian Pacific Americans in Prime Time: Lights, Camera, and Little Action." National Asian Pacific American Legal Consortium, Washington D.C.
- 2004 Yuen, Nancy Wang. "Performing Race, Negotiating Identity: Asian American Professional Actors in Hollywood." Pp. 251-267 in *Asian*

*American Youth Culture, Identity, and Ethnicity*, edited by Jennifer Lee and Min Zhou. New York: Routledge.

2000 Wang, Nancy. "Allen Ginsberg." Pp. 239-240 in *St. James Encyclopedia of Popular Culture*, edited by Tom Pendergast and Sara Pendergast. Detroit: St. James Press.

## POPULAR

- 2017, October 30 Yuen, Nancy Wang. A Joyful Reunion: The Joy Luck Club Looks Back. *The Huffington Post*
- 2017, September 25 Yuen, Nancy Wang. Star Trek Discovery: Boldly Representing Women of Color. *The Huffington Post*.
- 2017, August 30 Yuen, Nancy Wang. 'Ed Skrein Leaving 'Hellboy' to Avoid Whitewashing Was the Right Thing to Do,' *Self.com*
- 2017, July 28 Yuen, Nancy Wang. 'Representation Matters: Super Asian Americans,' *Nerds of Color*
- 2017, July 6 Yuen, Nancy Wang. Kudos to Daniel Dae Kim and Grace Park for Walking Away From 'Hawaii Five-0,' *Self.com*
- 2017, June 24 Yuen, Nancy Wang. The Lost Generation: From 'The Joy Luck Club' To 'Crazy Rich Asians,' *The Huffington Post*.
- 2017, April 4 Yuen, Nancy Wang. "Saving Asia: A How-To Guide for White Actors," *The Huffington Post*.
- 2017, February 28 Yuen, Nancy Wang. "Oscar Firsts: The Good, the Bad and the Ugly," *The Huffington Post*.
- 2016, December 27 Yuen, Nancy Wang. "State of the Industry: From #OscarsSoWhite to 'Moonlight,'" *Cinemathread*.
- 2016, December 14 Yuen, Nancy Wang. "10 Actors of Color to End #OscarsSoWhite," *The Huffington Post*.
- 2016, October 30 Yuen, Nancy Wang and Joshua D. Smith. "Birth Of A Controversy: The Legacy Of Nat Turner," *The Huffington Post*.
- 2016, October 22 Yuen, Nancy Wang. "Transforming Hollywood: Diversity Problems and Solutions," *The Huffington Post*.
- 2016, October 10 Yuen, Nancy Wang. "A Racist Version of Mulan? A Movement to #MakeMulanRight," *The Huffington Post*.
- 2016, Yuen, Nancy Wang. "Alan Yang's Emmy Speech and the Model

|                      |  |
|----------------------|--|
| September 19         | Minority," <i>The Huffington Post</i> .  |
| 2016,<br>September 8 | Yuen, Nancy Wang. "Lessons from Star Trek's 50 Years of Inclusion," <i>The Huffington Post</i> .   |
| 2016, July 26        | Yuen, Nancy Wang. "Super Asian America: Comic-Con and Beyond," <i>The Huffington Post</i> .<br><a href="http://www.huffingtonpost.com/entry/super-asia-america-comic-con-and-beyond_us_579272d4e4b0e002a3132cdf">http://www.huffingtonpost.com/entry/super-asia-america-comic-con-and-beyond_us_579272d4e4b0e002a3132cdf</a> |
| 2016, April 23       | Yuen, Nancy Wang. "Racism Strikes Christian Campus: A Call to Love in Action." YOMYOMF. <a href="http://www.yomyomf.com/racism-strikes-christian-campus-a-call-to-love-in-action">http://www.yomyomf.com/racism-strikes-christian-campus-a-call-to-love-in-action</a> .  |

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## DOCUMENTARIES

|             |   |
|-------------|---|
| In progress | Co-Producer, "Living in Silence: Toraichi Kono," a feature-length documentary on Charlie Chaplin's Japanese American valet. Previously selected for the 2007 Tribeca All Access (TAA) program.  |
| 2014        | Co-Producer, "Mass Confucian: Language Learning or Communist Propaganda?" (2014) Digital, 25 min., premiered at the Los Angeles Asian Pacific Film Festival on May 3, 2014 and the San Diego Asian Film Festival on November 8, 2014. |

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## AWARDS, GRANTS AND FELLOWSHIPS

|                          |   |
|--------------------------|---|
| 2017-2018 &<br>2012-2013 | Faculty Research and Development Grant, Biola University                          |
| March 24, 2017           | Ruby Award for Teaching and Mentorship, Biola University.                         |
| May 9, 2016              | Robert B. Fischer Award for Faculty Excellence (peer-nominated), Biola University |
| Fall, 2014               | Research Sabbatical, Biola University   |
| 2011-2012                | Grant, California Council for the Humanities                                      |
| 2011-2012                | Grant, UCLA George and Sakaye Aratani Community Advancement Research Endowment    |
| 2010-2011                | Grant, Los Angeles County Arts Commission, Organizational Grant Program           |
| 2004-2007 &<br>2009-2010 | Research Grant, California Civil Liberties Public Education Program               |
| 2008-2009                | Alternate Finalist for the President's Postdoctoral Fellowship                    |

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|                       | Program, University of California  |
| 2008                  | Black Los Angeles Project Research Grant, UCLA Bunche Center for African American Studies                  |
| 2007                  | Tribeca All-Access Program, Tribeca Film Institute   |
| 2007-2008             | Dissertation Year Fellowship, UCLA   |
| 2005                  | Mini-Grant, UCLA Office of Instructional Development   |
| 2005                  | Research Grant, UCLA Institute of Industrial Relations   |
| 2004                  | Graduate Student Paper Award, American Sociological Association, Asia and Asian America Section            |
| 2004-2005 & 2005-2006 | Research Grant, Asian American Justice Center (Formerly National Asian Pacific American Legal Consortium). |
| 2002-2005             | National Science Foundation Graduate Research Fellowship Award   |
| 2002                  | Student Forum Travel Award, American Sociological Association  |
| 2001                  | Research Grant Program in Ethnic Studies, UCLA Institute of American Cultures                              |
| 2001                  | Summer Research Mentorship Grant, UCLA   |
| 2000-2001 & 2006-2007 | Edward A. Dickson Fellowship for Media Studies, UCLA,  |
| 1997                  | First Prize, Ina Coolbrith Memorial Poetry Contest, California   |
| 1997                  | Magna Cum Laude and Highest Departmental Honors, College Honors, UCLA                                      |

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## INVITED TALKS

|            |  |
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| 11/11/2017 | Keynote speaker, Women's DiversiTEA, Westmont College  |
| 11/6/2017  | Featured speaker, "From Minstrelsy to Hellboy: The Whitewashing of Asian Americans in Hollywood" at California State University, Long Beach. |
| 10/29/2017 | Moderating 'The Joy Luck Club,' Special Screening and reunion panel discussion, ArLight Cinemas in Culver City.                              |
| 7/23/2017  | Panelist, "Super Asian America," Comic-Con International, San  |

Diego, CA.

- 5/31/2017 Featured speaker, "Whitewashing of Asian Americans in Hollywood." National Conference on Race and Ethnicity, Fort Worth, TX.
- 5/11/2017 Featured Speaker, "From Dissertation to Book--Reel Inequality: Hollywood Actors and Racism," Bunche Center Circle of Thought, UCLA.
- 5/2/2017 Featured Speaker, Liberal Studies Spring Community Social, Cal Poly Pomona.
- 4/26/2017 Panelist, "The Power of Popular Culture," Parren Mitchell Symposium, University of Maryland, College Park.
- 4/4/2017 Panelist, Race talk: Tackling racism and identity with kids, KPCC's Crawford Family Forum, Pasadena, CA.
- 3/18/2017 Keynote speaker, Centre for Media and Celebrity Studies (CMCS) 4th International Conference  
Bridging Gaps: *Where is the film scholar in Hollywood filmmaking?*, USC, Los Angeles, CA.
- 3/8/2017 Panelist, Future Forum – Entertainment: The Convergence of Technology and Media, Paramount Studios, Los Angeles, CA.
- 2/17 and 2/18/2017 Guest Speaker, SCORR Conference, Biola University, La Mirada, CA.
- 12/5/2016 Guest speaker, Journalism class, Cerritos College, Cerritos, CA
- 11/14/2016 Guest speaker, Qualitative Research Methods, Pomona College, Claremont, CA
- 11/2/2016 Panelist and organizer, "Birth of a Nation," Biola University, La Mirada, CA
- 10/6/2016 Guest speaker, Immigration and the Second Generation, USC, Los Angeles, CA
- 10/15/2015 Torrey Conference Speaker, Biola University, La Mirada, CA
- 11/8/2014 Panelist, San Diego Asian Film Festival
- 5/3/2014 Panelist, Los Angeles Asian Pacific Film Festival
- 11/13/2014 Panelist, Table Talk, Biola University, La Mirada, CA
- 5/31/2013 Panelist, "Teaching Race," UCLA Sociology Race/Ethnicity Working

- Group, Los Angeles, CA.
- 5/24/2013 Commencement Benediction, Biola University
- 5/9/2013 Asian Heritage Chapel Speaker, Biola University
- 5/23/2011 Guest Lecturer, Providence Christian College, Pasadena, CA
- 2/2/2011 Guest Lecturer, Asian American Literature class, Biola University, La Mirada, CA
- 12/6/2010 Featured Speaker, Provost's Research Luncheon, Biola University, La Mirada, CA
- 11/4/2010 Panelist, Cinema and Media Arts Chapel Panel, Biola University, La Mirada, CA
- 5/25/2010 Guest speaker, Black Los Angeles Symposium, UCLA, Los Angeles, CA
- 11/21/2009 Panelist, "Past, Present and Future: Questions of Identity for Women in Academia," Zeitgeist Fall Interdisciplinary Conference, Biola University, La Mirada, CA
- 3/6/2009 Panelist, "Toward a Theology of Art-Making," at Practicing Theology: Art and Culture Making in Contemporary Christianity, Biola University, La Mirada, CA
- 9/26/2008 Panelist, "Making History: Race, Gender and the Media in the 2008 Elections Symposium," at The Ronald H. Brown Center for Civil Rights and Economic Development at St. John's University School of Law, New York, NY
- 4/28/2006 Panelist, "Rethinking the Discourse on Race: A Symposium on How the Lack of Racial Diversity in the Media Affects Social Justice and Policy," at The Ronald H. Brown Center for Civil Rights and Economic Development at St. John's University School of Law, New York, NY
- 2/24/2005 Guest Speaker, Interracial Dynamics Cluster Course, UCLA
- 10/10/2003 Featured Speaker, Asian American Studies Guest Lecturer Series, Michigan State University.

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## CONFERENCE PRESENTATIONS

- 8/13/2017 "Cultural Citizenship: Asian American and Pacific Islanders in Primetime Television," presented at *Constructions of Ethnic Identity*, American Sociological Association Annual meeting, Montreal,

Canada.

- 4/15/2017 "Into the Limelight?: Asian American and Pacific Islander Progress in Primetime Television," presented at the Asian American Studies Annual Conference, Portland, Oregon.
- 8/22/2016 "Hollywood's Double Bind," presented at the *Culture and Inequality* panel, American Sociological Association Annual Meeting, Seattle, WA.
- 8/23/2015 "How Actors Cope with Stereotypes," presented at the American Sociological Association Annual Meeting, Chicago, IL.
- 8/21/2015 "Reel Inequality: Why and How Hollywood must Diversify," presented at the Media Sociology Preconference, Chicago, IL.
- 4/2/2015 "Hollywood's Commodification of Race," presented at the Pacific Sociological Association Annual Meeting, Long Beach, CA.
- 8/15/2014 "Hollywood's Colorblind Racism," presented at the Media Sociology Preconference, Oakland, CA.
- 8/9/2013 "A Different World: Activist Actors of Color," presented at the Media Sociology Preconference, New York City, NY.
- 8/12/2013 "They See Me as Race First, Then Part: Typecasting vs. Stigmatization in Hollywood," presented at the American Sociological Association Annual Meeting, New York City, NY.
- 8/20/2012 "'Get in There and Fix That': Actors of Color and Activism," presented at the American Sociological Association Annual Meeting, Denver, CO.
- 8/23/2011 "'God asks us to obey': How Christian Parents Discipline Toddlers," presented at the American Sociological Association Annual Meeting, Las Vegas, NV.
- 8/15/2010 "Playing 'Ghetto': Black Actors, Stereotypes, and Authenticity," presented at the American Sociological Association Annual Meeting, Atlanta, GA.
- 8/10/2009 "Post 9/11, but not Post Racial: The Science Fiction of *Lost* and *Heroes*," presented with Cassidy J. Ray at the American Sociological Association Annual Meeting, San Francisco, CA
- 8/2/2008 "Performing Authenticity: How Working Actors Negotiate Identity," presented at the American Sociological Association Annual Meeting, Boston, MA.
- 8/2006 "Demystifying Greatness: Sociological Approaches to Artistic



- Genius," presented at the American Sociological Association Annual Meeting, Montreal, Canada.
- 4/21/2006 "Performance, Identity, and Authenticity: Professional Actors in Hollywood," presented at the Pacific Sociological Association Annual Meeting, Hollywood, CA.
- 3/23/2006 "The Asian Pacific Islander American Prime Time Television Report: The Fall 2005 Season," presented at the Association for Asian American Studies Annual Meeting, Atlanta, GA.
- 8/15/2005 "How Hollywood Characterizes Gender: A Content Analysis of Professional Actor's Casting Notices for Film and Television (1975-2000)," presented at the American Sociological Association Annual Meeting, Philadelphia, PA.
- 4/22/2005 "'Asian Pacific Americans in Primetime: Lights, Camera, and Little Action,' the Asian Pacific Islander American Prime Time Television Report: The Fall 2004 Season," presented at the Association for Asian American Studies Annual Meeting, Los Angeles, CA.
- 8/14/2004 "Negotiating Affiliation through Code-switching: Face-work Analysis of Chinese American Conversations," presented at the American Sociological Association Annual Meeting, San Francisco, CA.
- Multiple conferences:  
4/4/2003 "Performing Race, Negotiating Identity: Asian American Professional Actors in Hollywood," presented at:  
Pacific Sociological Association Annual Meeting, Pasadena, CA  
3/29/2003 Southern Sociological Association Annual Meeting, New Orleans, LA  
8/17/2002 American Sociological Association Annual Meeting, Chicago, Illinois

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## MEDIA APPEARANCES

- 9/17/2017 "Hellboy: Daniel Dae Kim will play role of Major Ben Daimio," BBC World TV Interview.
- 9/15/2017 They Call Us #ExpressiveAsians, They Call Us Bruce Podcast
- 9/15/2017 "Asians Are Still Tokenized Or Just Missing From TV Shows, Report Says," The Huffington Post.
- 9/12/2017 "Asian Americans On TV: Study Finds Continued Underrepresentation Despite New Wave Of AAPI-Led Shows," Deadline Hollywood.

- 9/12/2017 "Study finds Asian-American characters tokens on TV," Associated Press.
- 9/12/2017 "Nearly Two-Thirds of TV Shows Have no Regular Asian Presence," LA Weekly.
- 8/29/2017 BBC World TV Interview on Ed Skrein stepping down from Hellboy.
- 8/29/2017 "Actor Ed Skrein explains why he is backing out of the 'Hellboy' reboot after whitewashing criticism," *Washington Post*
- 8/1/2017 "Latinos Are Becoming Extinct in Hollywood, Report Shows," LA Weekly
- 7/8/2017 "In Hollywood, Asian American actors see few lead roles, and pay discrepancies when they land one," *Los Angeles Times*.
- 7/2017 Q&A with Nancy Wang Yuen (Sociologist; *Reel Inequality: Hollywood Actors and Racism* author), *Faithfully Magazine* No. 2
- 6/23/2017 Interviewed on 'The Morning Shift,' WBEZ Chicago, for "The Whitewashing of Asians In Hollywood."
- 3/24/2017 Angry Reader of the Week, Angry Asian Man Blog
- 3/17/2017 "'Beauty and the Beast': When a feminist plays a Disney princess," *Christian Science Monitor*.
- 3/11/2017 *New Books Network Podcast*
- 3/3/2017 *Platform on Trojan Vision, USC's student-operated television station*
- 3/2/2017 *Sense of Place on Roundhouse Radio, Toronto, Canada.*
- 3/1/2017 *Asian American Podcast.*
- 10/11/2016 *China Daily News.* "Casting of Disney's *Mulan* closely watched,"
- 4/29/2016 *Chinese Daily News.* "American pop culture bridges Sino-US gap."
- 3/16/2016 *The New Republic.* "Why Is It Still Okay to Make Fun of Asians?"
- 3/5/2016 *The Associated Press.* "Asian-American jab at Oscars reveals deeper diversity woes."
- 7/20/2015 *Advise Show Radio Live,* "Racism In Hollywood With Special Guest Dr. Nancy Yuen."
- 2/18/2015 *Diverse: Issues in Higher Education.* "USC Researchers to Issue

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|              | Hollywood Diversity Report Card."  |
| 4/23/2014    | <i>Biola News</i> . "Mass Confucian" Documentary Selected for Los Angeles Asian Pacific Film Festival."  |
| 4/8/2014     | <i>The Chimes</i> . "Why I wish I was American."   |
| 4/30/2013    | <i>World on Campus</i> . "Me, myself, and my selfie."  |
| Spring 2013  | <i>Biola Magazine</i> . "Get to Know."   |
| 11/21/2012   | <i>Biola University Website</i> . "Faculty Spotlight."   |
| Spring, 2011 | <i>Audrey Magazine</i> . "Generation diverse: are we there yet?"   |
| 12/9/2010    | <i>The Chimes</i> . "Churches are seeking racial reconciliation."  |
| 11/19/2010   | <i>The Chimes</i> . "Study uses facebook to identify how college students form friendships."   |
| 8/8/2010     | <i>The Los Angeles Times</i> . "'Black Los Angeles' uncovers the region's unique African American life."   |
| 10/12/2008   | <i>The Huffington Post</i> . "Race, Gender and the Media in the 2008 Elections."   |
| 6/14/2007    | <i>Voices</i> , National Convention paper of the Asian American Journalists Association.   |
| 8/31/2006    | <i>Nichi Bei Times</i> . "TV Shows Score Better in Quality than Quantity for APIs."  |
| 8/24/2006    | <i>Chinese World News</i> .  |
| 5/19/2006    | <i>AsianWeek</i> . "The Silent Treatment of Toraichi Kono."  |
| 5/12/2005    | <i>Daily Bruin</i> . "Off the Airwaves: Study Finds Poor Representation of Asian Americans on Television."   |
| 5/2/2005     | <i>Associated Press</i> . "Asians poorly represented on TV" Covered by CNN.com, USA today, New York Times, Los Angeles Times, and over eighty international, national, and local newspapers. |
| May 2005     | Radio Interview: "Definitely Not the Opera." Program of the Canadian Broadcasting Corporation  |

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## PROFESSIONAL SERVICES AND ACTIVITIES

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|--------------------|--|
| 10/2015            | Article Editor, Sage   |
| 9/2015             | Reviewer, <i>American Sociological Review</i>  |
| 3/5/2015           | Presider, <i>Cicada</i> Screening, Biola University, La Mirada, CA   |
| 8/19/2014          | Presider, Regular Session on Qualitative Methods, American Sociological Association annual meeting   |
| 8/18/2014          | Organizer and Presider, Regular Sessions on Race/Ethnicity, American Sociological Association annual meeting<br>"Racialization and Racism in Public Discourse,"<br>"Race and Ethnicity: Racialization across Diverse Groups" and<br>"Race and Ethnicity: Race, Ancestry, and Genetics" |
| 1/2014             | Reviewer, <i>Qualitative Sociology</i>   |
| 8/13/2013          | Presider, Section on Racial and Ethnic Minorities roundtable.  |
| 8/12/2013          | Presider, "Constructing Race and Ethnicity," roundtable.   |
| 7/2012             | Reviewer, <i>American Sociological Review</i>  |
| 12/2011 to present | Administrator, Biola Sociology Facebook Page, Biola Sociology Instagram Page   |
| 2011-2014          | Advisor, Biola Asian Student Association   |
| 8/21/2011          | Mentor, Asia/Asian American Section, American Sociological Association   |
| 8/2009 – present   | Member, Protection of Human Rights in Research Committee, Biola University   |
| 4/21/2006          | Chair, panel, "Popular Culture: Empirical Studies of Production, Reception and Identity," at the Pacific Sociological Association Annual Meeting, Hollywood, CA  |
| 3/23/2006          | Chair and Discussant, panel, "APIA Bodies: Identity, Performance, & Representation," at the Association for Asian American Studies Annual Meeting, Atlanta, GA   |
| 10/2005            | Reviewer, <i>The Sociological Quarterly</i>  |
| 2003-2007          | Diversity Committee, UCLA Sociology. Instituted and coordinated diversity workshops for incoming graduate students, and diversity breakfasts for prospective graduate students.  |
| 2002-2003          | Coordinator, <i>Race, Ethnicity, and Immigration Working Group</i> ,   |

UCLA Sociology, Coordinated a faculty guest lecture series, graduate student workshops, graduate student presentations, and maintained website.

5/27/2003

Coordinator, *Third Annual Interdisciplinary Conference on Race, Ethnicity, and Immigration*, UCLA,. Forum for graduate student from different disciplines to present work, along with faculty-led methodology session (Ruben Hernandez-Leon, UCLA Sociology) and faculty keynote speaker (Chon Noriega, Chair of the UCLA Chicano Studies Center and Professor of Film and Television).