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NANCY WANG YUEN

ACADEMIC APPOINTMENTS

Biola University
2011-present Associate Professor, Department of Sociology
2016-2018 Chair, Department of Sociology
2008-2011 Assistant Professor, Department of Sociology

EDUCATION

2008 Ph.D. in Sociology, University of California, Los Angeles
1997 B.A. in English, creative writing poetry, UCLA

COURSES

Film and Television: Racial and Gender Issues
Introduction to Documentary Filmmaking
Qualitative Methods
Methods of Sociological Research
The Asian American Experience
Visual Sociology

CONSULTANT

Dreamworks
Lionsgate

SELECTED PUBLICATIONS

ACADEMIC

March, 2021 Yuen Nancy Wang and Deshonna Collier-Goubil, editors.
Higher Callings: Motherhood, Ministry, and Vocation in the Academy.

September, 2018 Yuen, Nancy Wang, Christina B. Chin, Meera E. Deo, Faustina M. DuCros, Jenny Jong-Hwa Lee, and Noriko Milman. 2018.
Terrorists and Tyrants: Middle Eastern and North African (MENA) Actors in Prime Time and Streaming Television. California.

September 10, 2018

https://www.menaartsadvocacy.com/s/MENATandT_Presentation_FullDoc_Final.pdf

- September, 2017 (in alphabetical order) Chin, Christina B., Meera E. Deo, Faustina M. DuCros, Jenny Jong-Hwa Lee, Noriko Milman, and Nancy Wang Yuen (alphabetical). 2017. Tokens on the Small Screen: Asian Americans and Pacific Islanders in Prime Time and Streaming Television. California. September 12, 2017 (<http://www.aapisontv.com/.../1/3/38136681/aapisontv.2017.pdf>).
- 2016 Yuen, Nancy Wang. *Reel Inequality: Hollywood Actors and Racism*. New Brunswick, NJ: Rutgers University Press.

POPULAR

- 2020, May 26 Anti-Asian Racism Is Taking a Mental and Emotional Toll on Me. *Self*
- 2020, May 22 Reimagining 'Hollywood' – Michelle Krusiec as Anna May Wong. *Awardswatch*
- 2020, March 12 The Effects Representation has on Our Mental Health. *I Weigh*
- 2019, Nov. 11 Julia Roberts as Harriet Tubman? Yes, Welcome to Hollywood. *Newsweek*
- 2019, May 30 In "Always Be My Maybe," Asian American Men Play the Heartthrobs: Undoing the Damage of Long Duk Dong. *Cherrypicks*.
- 2019, May 9 From "Crazy Rich Asians" to "The Farewell," Celebrating a Year of Asian American Representation in Film. *Cherrypicks*.
- 2019, March 8 Does "Captain Marvel" Do Right By the Talented Gemma Chan? *Cherrypicks*.
- 2019, February 5 As an Asian-American Woman, I Saw My Trauma and Grief in "The Farewell." *CherryPicks*.
- 2019, January 7 Sandra Oh's Golden Globe Win Made Me Feel Seen for the First Time at an Awards Show. *Cherry Picks*.
- 2018, October 25 What's Different About the Men on Terrace House? They cry, emote, and care. A lot. *Elle*.
- 2018, August 22 Despite Starring in Huge Blockbusters, Zoe Saldña Doesn't Earn as Much as White Actresses. *Remezcla*

2018, July 30	Welcome To The Summer Of Asian-American Rom Coms. <i>The Huffington Post</i>
2018, April 26	'Fresh Off The Boat' Expanded What Family Looks Like. Don't Cancel It. <i>The Huffington Post</i>

DOCUMENTARY

2014	Co-Producer, "Mass Confucian: Language Learning or Communist Propaganda?" (2014) Digital, 25 min., premiered at the Los Angeles Asian Pacific Film Festival on May 3, 2014 and the San Diego Asian Film Festival on November 8, 2014.
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SELECTED AWARDS, GRANTS AND FELLOWSHIPS

2019-2021	Louisville Project Grant for Researchers. "Reinventing Sanctuary: Mobilizing Congregations to Protect Vulnerable Immigrants in the Age of Mass Deportation."
2018-2019, 2017-2018 & 2012-2013	Faculty Research and Development Grant, Biola University
March 24, 2017	Ruby Award for Teaching and Mentorship, Biola University.
May 9, 2016	Robert B. Fischer Award for Faculty Excellence (teaching and research, peer-nominated), Biola University
2011-2012	Grant, UCLA George and Sakaye Aratani Community Advancement Research Endowment
2010-2011	Grant, Los Angeles County Arts Commission, Organizational Grant Program
2004-2007 & 2009-2010	Research Grant, California Civil Liberties Public Education Program
2007	Tribeca All-Access Program, Tribeca Film Institute
2002-2005	National Science Foundation Graduate Research Fellowship Award
1997	First Prize, Ina Coolbrith Memorial Poetry Contest, California

RECENT INVITED TALKS

5/5/2020	Panelist, Asian Americans: Evolution of the Asian American Voice, KQED, PBS SoCal.
10/30/2019	Webinar Speaker, "Twitter: How to Win Followers and Influence People," the National Center For Faculty Development & Diversity.
9/7/2019	Panelist, AAPI Representation in Hollywood, AAPI Community Action Summit, Costa Mesa, CA.
5/21/2019	Invited Speaker, Amazon Studios, Santa Monica, CA.
5/18/2019	Invited Speaker, Casting in Color: Race on Stage and Screen symposium, UC Riverside.
5/9/2019	Moderator, 'We Gon' Be Alright," Los Angeles Asian Pacific Film Festival."
4/6/2019	Keynote Speaker, Berkeley Central Library, Berkeley, CA.
4/3/2019	Keynote Speaker, Belmont University, Nashville, TN.
3/11/2019	Panelist, Crazy Rich Wakanda, SXSW, Austin, TX.
8/19/2018	Author Program, Reel Inequality: Hollywood Actors and Racism, 2PM, Monterey Park Bruggemeyer Library, Monterey Park, CA.
5/31/18	Invited panelist, "Diversity and Dollars: Do Creative Gatekeepers Appreciate the Financial Upside of Diversity?" New York Rights Fair, New York, NY.
4/20/18	Invited speaker, Media At Risk Center, University of Pennsylvania, Philadelphia, PA.
2/22/18	Keynote Speaker, Whittier Library, Whittier, CA

RECENT CONFERENCE PRESENTATIONS

11/9/2019	"Asian Americans in Love: Reimagining the Asian Rom-Com." American Studies Association Annual Meeting, Hawai'i.
8/13/2018	Pan-Ethnic Diversity among Asian Americans and Pacific Islanders on Television, American Sociological Association Annual meeting, Philadelphia, PA
3/30/2018	Actor-vists: Racism, Risk and Rewards, Pacific Sociological Association (PSA) Annual Meeting, Long Beach, CA.

- 3/29/2018 Tokenizing Asian Americans and Pacific Islanders on the Small Screen, Pacific Sociological Association (PSA) Annual Meeting, Long Beach, CA.
- 3/29/2018 Token Asians: Asian Americans in Primetime and Streaming TV, Association of Asian American Studies (AAAS) Conference, Token San Francisco, CA.

SELECTED MEDIA APPEARANCES

- 1/21/2020 "Why is everybody talking about Parasite?," *The Stream, Al Jazeera English*.
- 1/17/2020 "Why Doesn't the Academy Nominate Asians for Best Actor?," *Vice*.
- 10/20/2019 "The Evolution of Chinese and Asian Faces in Hollywood," *Voice of America*
- 10/12/2019 "First Asian American Presidential Candidate Scrutinized by Asian Americans," *Voice of America*
- 10/7/2019 "Andrew Yang faces his critics in the Asian American community," *Los Angeles Times*
- 9/27/2019 "Another Hollywood moment for Asian-Americans: SNL gains first Chinese-American cast member," *Marketplace NPR*
- 9/20/2019 "How Asian American Storytelling Is (Finally) Moving Forward In 2019," *Forbes*
- 9/17/2019 "Shane Gillis Removed From *Saturday Night Live* Cast After Controversial Comments and Use of Racial Slur," *Time*
- 8/8/2019 "Unintelligent Asians Are Smart for Television," *Teen Vogue*
- 8/3/2019 "Save 'Tuca and Bertie': Is Netflix Giving Shows Created by Women Fewer Seasons to Succeed?" *The Daily Beast*.
- 7/31/2019 "How Simu Liu's Role Of 'Shang-Chi' Could Change How We See Saviors," *HuffPost*
- 7/31/2019 "Bruce Lee's family calls 'Once Upon a Time' 'a mockery.' Is it insult or homage?" *Los Angeles Times*.
- 7/24/2019 "The Cultural Truth at the Heart of the Lies in 'The Farewell'," *The New York Times*

7/22/2019	Simu Liu cast as Marvel's first Chinese superhero, Shang-Chi, <i>CBC News: The National</i>
7/15/2019	'Bond's number is up: black female actor 'is the new 007,' <i>The Guardian</i>
5/17/2019	'Love Is A Thing That Everyone Wants,' Says Author Of 'The Sun Is Also A Star,' Weekend Edition, NPR.
5/1/2019	"Gordon Ramsay getting roasted for London restaurant's 'White Geisha' cocktail," Fox News.
4/10/2019	"A 'Clean' Chinese Food Restaurant in New York Is the Latest Flashpoint in a Debate Over Cultural Appropriation," <i>Time</i> . April 10, 2019.
4/4/2019	"FRESH OFF THE BOAT" HITS 100 EPISODES," <i>The Frame</i> , KPCC. Aired 4/4/2019.
3/15/2019	"Lilly Singh, a YouTube Star, Will Host a Late-Night Show on NBC," <i>The New York Times</i> . March 15, 2019.
3/13/2019	"7 Women on the Highly Awkward <i>Pen15</i> Moments That Make Them Feel Most Seen," <i>Elle</i> . March 13, 2019.
1/23/2019	"How 'Asian August' could impact Sundance and indie film spaces." NBC.com. January 23, 2019.
1/9/2019	"'Kim's Convenience' Is A Sitcom About Asian Immigrants — With Depth," <i>Morning Edition</i> , NPR. Aired January 9, 2019.
10/18/2018	"Deconstructing Privilege," <i>Dr. Phil</i> . Aired August 28, 2018

LANGUAGES

English:	Native Fluency
Mandarin:	Conversational
Spanish:	Basic