

Biola University
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NANCY WANG YUEN

ACADEMIC APPOINTMENTS

Biola University

2011-present Associate Professor, Department of Sociology
2016-2018 Chair, Department of Sociology
2008-2011 Assistant Professor, Department of Sociology

UCLA

2005 Instructor, Seminar: "Racial and Gendered Bodies in Popular Culture"
2004-5 Teaching Fellow, Interracial Dynamics Cluster in the General Education Cluster Program
2002-2008 Graduate Student Researcher, Department of Sociology & Ralph J. Bunche Center for African American Studies

EDUCATION

2008 Ph.D. in Sociology, University of California, Los Angeles
1997 B.A. in English, creative writing poetry, UCLA

COURSES

Film and Television: Racial and Gender Issues
Qualitative Methods
Methods of Sociological Research
The Asian American Experience
Visual Sociology

PUBLICATIONS

ACADEMIC

Under Contract, InterVarsity Press Yuen Nancy Wang and Deshonna Collier-Goubil, editors. *Higher Callings: Motherhood, Ministry, and Vocation in the Academy*.

Fall 2018 DuCros, Faustina, Christina B. Chin, Jenny Jong-Hwa Lee, Nancy Wang Yuen, Meera E. Deo, and Noriko Milman. 2018.

- "Asian Americans and Pacific Islanders on TV," *Contexts*, Vol. 17, Issue 4, pp. 12-17.
- September, 2018 Yuen, Nancy Wang, Christina B. Chin, Meera E. Deo, Faustina M. DuCros, Jenny Jong-Hwa Lee, and Noriko Milman. 2018. *Terrorists and Tyrants: Middle Eastern and North African (MENA) Actors in Prime Time and Streaming Television*. California. September 10, 2018
https://www.menaartsadvocacy.com/s/MENATandT_Presentation_FullDoc_Final.pdf
- September, 2017 (in alphabetical order) Chin, Christina B., Meera E. Deo, Faustina M. DuCros, Jenny Jong-Hwa Lee, Noriko Milman, and Nancy Wang Yuen (alphabetical). 2017. *Tokens on the Small Screen: Asian Americans and Pacific Islanders in Prime Time and Streaming Television*. California. September 12, 2017
<http://www.aapisontv.com/.../1/3/38136681/aapisontv.2017.pdf>.
- 2017 Yuen, Nancy Wang. [Review of the book *Race and Contention in Twenty-First Century U.S. Media*]. *Contemporary Sociology: A Journal of Reviews*, 46, 5: 601-603.
- 2016 Yuen, Nancy Wang. *Reel Inequality: Hollywood Actors and Racism*. New Brunswick, NJ: Rutgers University Press.
- 2014 Yuen, Nancy Wang. "Actors, Asian American," in *Asian American Society*. Editors Mary Danico and Geoffrey J. Golson, Thousand Oaks, CA: SAGE publications
- 2011 Yuen, Nancy Wang. [Review of the book *Crime and Racial Constructions: Cultural Misinformation about African Americans in Media and Academia*]. *Contemporary Sociology: A Journal of Reviews*, 40: 297-298.
- 2010 Yuen, Nancy Wang. "Playing 'Ghetto': Embodiments of South Central in Popular Culture," pp. 232-242 in *Black Los Angeles: American Dreams and Racial Realities*. Editors Darnell Hunt and Ana-Christina Ramon. New York: NYU Press.
- 2009 Yuen, Nancy Wang. "The Asian American Vote: How the Media Portrays Race Relations in the 2008 Democratic Primaries." *St. John's Journal of Legal Commentary*, Vol. 24:2, pp. 421-424.
- 2009 Yuen, Nancy Wang and Cassidy J. Ray. "Post 9/11, but not Post-Racial." *Contexts*, Vol. 8:2, pp. 68-70.

- 2008 Deo Meera E., Christina Chin, Jenny J. Lee, Noriko Milman, and Nancy Wang Yuen. "Missing in Action: 'Framing' Race on Prime Time Television." *Social Justice* 35:2.
- 2007 Chin, Christina, Meera E. Deo, Jenny J. Lee, Noriko Milman, and Nancy Wang Yuen. "Without a Trace: Asian Americans and Pacific Islanders in Prime Time Television," Chapter 24 in *Contemporary Asian America: A Multidisciplinary Reader*. Second Edition. Edited by Min Zhou and J. V. Gatewood. New York: New York University Press.
- 2006 Chin, Christina, Meera E. Deo, Jenny J. Lee, Noriko Milman, and Nancy Wang Yuen. "Asian Pacific Americans in Prime Time: Setting the Stage." Asian American Justice Center, Washington D.C.
- 2005 Yuen, Nancy Wang, Christina Chin, Meera Deo, Jenny Lee, and Noriko Milman. "Asian Pacific Americans in Prime Time: Lights, Camera, and Little Action." National Asian Pacific American Legal Consortium, Washington D.C.
- 2004 Yuen, Nancy Wang. "Performing Race, Negotiating Identity: Asian American Professional Actors in Hollywood." Pp. 251-267 in *Asian American Youth Culture, Identity, and Ethnicity*, edited by Jennifer Lee and Min Zhou. New York: Routledge.

POPULAR

- 2019, March 8 Does "Captain Marvel" Do Right By the Talented Gemma Chan? *Cherrypicks*.
- 2019, February 5 As an Asian-American Woman, I Saw My Trauma and Grief in "The Farewell." *CherryPicks*.
- 2019, January 7 Sandra Oh's Golden Globe Win Made Me Feel Seen for the First Time at an Awards Show. *Cherry Picks*.
- 2018, October 25 What's Different About the Men on Terrace House? They cry, emote, and care. A lot. *Elle*.
- 2018, August 22 Despite Starring in Huge Blockbusters, Zoe Saldña Doesn't Earn as Much as White Actresses. *Remezcla*
- 2018, July 30 Welcome To The Summer Of Asian-American Rom Coms. *The Huffington Post*
- 2018, April 26 'Fresh Off The Boat' Expanded What Family Looks Like. Don't Cancel It. *The Huffington Post*

- 2017, October 30 Yuen, Nancy Wang. A Joyful Reunion: The Joy Luck Club Looks Back. *The Huffington Post*
- 2017, September 25 Yuen, Nancy Wang. Star Trek Discovery: Boldly Representing Women of Color. *The Huffington Post*.
- 2017, August 30 Yuen, Nancy Wang. 'Ed Skrein Leaving 'Hellboy' to Avoid Whitewashing Was the Right Thing to Do,' *Self.com*
- 2017, July 28 Yuen, Nancy Wang. 'Representation Matters: Super Asian Americans,' *Nerds of Color*
- 2017, July 6 Yuen, Nancy Wang. Kudos to Daniel Dae Kim and Grace Park for Walking Away From 'Hawaii Five-0,' *Self.com*
- 2017, June 24 Yuen, Nancy Wang. The Lost Generation: From 'The Joy Luck Club' To 'Crazy Rich Asians,' *The Huffington Post*.
- 2017, April 4 Yuen, Nancy Wang. "Saving Asia: A How-To Guide for White Actors," *The Huffington Post*.
- 2017, February 28 Yuen, Nancy Wang. "Oscar Firsts: The Good, the Bad and the Ugly," *The Huffington Post*.
- 2016, December 27 Yuen, Nancy Wang. "State of the Industry: From #OscarsSoWhite to 'Moonlight,'" *Cinemathead*.
- 2016, December 14 Yuen, Nancy Wang. "10 Actors of Color to End #OscarsSoWhite," *The Huffington Post*.
- 2016, October 30 Yuen, Nancy Wang and Joshua D. Smith. "Birth Of A Controversy: The Legacy Of Nat Turner," *The Huffington Post*.
- 2016, October 22 Yuen, Nancy Wang. "Transforming Hollywood: Diversity Problems and Solutions," *The Huffington Post*.
- 2016, October 10 Yuen, Nancy Wang. "A Racist Version of Mulan? A Movement to #MakeMulanRight," *The Huffington Post*.
- 2016, September 19 Yuen, Nancy Wang. "Alan Yang's Emmy Speech and the Model Minority," *The Huffington Post*.
- 2016, September 8 Yuen, Nancy Wang. "Lessons from Star Trek's 50 Years of Inclusion," *The Huffington Post*.
- 2016, July 26 Yuen, Nancy Wang. "Super Asian America: Comic-Con and Beyond," *The Huffington Post*.

2014 Co-Producer, "Mass Confucian: Language Learning or Communist Propaganda?" (2014) Digital, 25 min., premiered at the Los Angeles Asian Pacific Film Festival on May 3, 2014 and the San Diego Asian Film Festival on November 8, 2014.

AWARDS, GRANTS AND FELLOWSHIPS

2019-2021	Louisville Project Grant for Researchers. "Reinventing Sanctuary: Mobilizing Congregations to Protect Vulnerable Immigrants in the Age of Mass Deportation."
2018-2019, 2017-2018 & 2012-2013	Faculty Research and Development Grant, Biola University
March 24, 2017	Ruby Award for Teaching and Mentorship, Biola University.
May 9, 2016	Robert B. Fischer Award for Faculty Excellence (teaching and research, peer-nominated), Biola University
Fall, 2014	Research Sabbatical, Biola University
2011-2012	Grant, California Council for the Humanities
2011-2012	Grant, UCLA George and Sakaye Aratani Community Advancement Research Endowment
2010-2011	Grant, Los Angeles County Arts Commission, Organizational Grant Program
2004-2007 & 2009-2010	Research Grant, California Civil Liberties Public Education Program
2008-2009	Alternate Finalist for the President's Postdoctoral Fellowship Program, University of California
2008	Black Los Angeles Project Research Grant, UCLA Bunche Center for African American Studies
2007	Tribeca All-Access Program, Tribeca Film Institute
2007-2008	Dissertation Year Fellowship, UCLA
2005	Research Grant, UCLA Institute of Industrial Relations
2004	Graduate Student Paper Award, American Sociological Association, Asia and Asian America Section
2004-2005 & 2005-2006	Research Grant, Asian American Justice Center (Formerly National Asian Pacific American Legal Consortium).

2002-2005	National Science Foundation Graduate Research Fellowship Award
2001	Research Grant Program in Ethnic Studies, UCLA Institute of American Cultures
2001	Summer Research Mentorship Grant, UCLA
2000-2001 & 2006-2007	Edward A. Dickson Fellowship for Media Studies, UCLA,
1997	First Prize, Ina Coolbrith Memorial Poetry Contest, California
1997	Magna Cum Laude and Highest Departmental Honors, College Honors, UCLA

SELECTED INVITED TALKS

5/18/2019	Invited Speaker, Casting in Color: Race on Stage and Screen symposium, UC Riverside.
4/6/2019	Keynote Speaker, Berkeley Central Library, Berkeley, CA.
4/3/2019	Keynote Speaker, Belmont University, Nashville, TN.
3/11/2019	Panelist, Crazy Rich Wakanda, SXSW, Austin, TX.
8/19/2018	Author Program, Reel Inequality: Hollywood Actors and Racism, 2PM, Monterey Park Bruggemeyer Library, Monterey Park, CA.
8/11/2018	"Follow the Leader: Building your Audience and Making an Impact with Twitter," American Sociological Association Annual Meeting, Philadelphia, PA.
6/23/18	"The Joy Luck Club" panel moderator, Last Remaining Seats, Los Angeles Conservancy, San Gabriel Mission Playhouse, San Gabriel, CA
5/31/18	Invited panelist, "Diversity and Dollars: Do Creative Gatekeepers Appreciate the Financial Upside of Diversity?" New York Rights Fair, New York, NY.
4/20/18	Invited speaker, Media At Risk Center, University of Pennsylvania, Philadelphia, PA.
4/5/18	Guest Speaker, University of Southern California, Los Angeles, CA.

- 3/5/2018 Oscar Roundtable with Justin Chang (LA Times), Claudia Puig (NPR, President of LA Critics Assn.) and Camille Tucker (Biola Film professor/Screenwriter).
- 2/22/18 Keynote Speaker, Whittier Library, Whittier, CA
- 11/11/2017 Keynote speaker, Westmont College
- 11/6/2017 Featured speaker, "From Minstrelsy to Hellboy: The Whitewashing of Asian Americans in Hollywood" at California State University, Long Beach.
- 10/29/2017 Moderating 'The Joy Luck Club,' Special Screening and reunion panel discussion, ArcLight Cinemas in Culver City.
- 7/23/2017 Panelist, "Super Asian America," Comic-Con International, San Diego, CA.
- 5/31/2017 Featured speaker, "Whitewashing of Asian Americans in Hollywood." National Conference on Race and Ethnicity, Fort Worth, TX.
- 5/11/2017 Featured Speaker, "From Dissertation to Book--Reel Inequality: Hollywood Actors and Racism," Bunche Center Circle of Thought, UCLA.
- 5/2/2017 Featured Speaker, Liberal Studies Spring Community Social, Cal Poly Pomona.
- 4/26/2017 Panelist, "The Power of Popular Culture," Parren Mitchell Symposium, University of Maryland, College Park.
- 4/4/2017 Panelist, Race talk: Tackling racism and identity with kids, KPCC's Crawford Family Forum, Pasadena, CA.
- 3/18/2017 Keynote speaker, Centre for Media and Celebrity Studies (CMCS) 4th International Conference
Bridging Gaps: *Where is the film scholar in Hollywood filmmaking?*, USC, Los Angeles, CA.
- 3/8/2017 Panelist, Future Forum – Entertainment: The Convergence of Technology and Media, Paramount Studios, Los Angeles, CA.
- 12/5/2016 Guest speaker, Cerritos College, Cerritos, CA
- 11/14/2016 Guest speaker, Pomona College, Claremont, CA
- 10/6/2016 Guest speaker, Immigration and the Second Generation, USC, Los Angeles, CA
- 11/8/2014 Panelist, San Diego Asian Film Festival

- 5/3/2014 Panelist, Los Angeles Asian Pacific Film Festival
- 5/31/2013 Panelist, "Teaching Race," UCLA Sociology Race/Ethnicity Working Group, Los Angeles, CA.
- 5/25/2010 Guest speaker, Black Los Angeles Symposium, UCLA, Los Angeles, CA
- 9/26/2008 Panelist, "Making History: Race, Gender and the Media in the 2008 Elections Symposium," at The Ronald H. Brown Center for Civil Rights and Economic Development at St. John's University School of Law, New York, NY
- 4/28/2006 Panelist, "Rethinking the Discourse on Race: A Symposium on How the Lack of Racial Diversity in the Media Affects Social Justice and Policy," at The Ronald H. Brown Center for Civil Rights and Economic Development at St. John's University School of Law, New York, NY

SELECTED CONFERENCE PRESENTATIONS

- 8/13/2018 Pan-Ethnic Diversity among Asian Americans and Pacific Islanders on Television, American Sociological Association Annual meeting, Philadelphia
- 3/30/2018 Actor-vists: Racism, Risk and Rewards, Pacific Sociological Association (PSA) Annual Meeting, Long Beach, CA.
- 3/20/2018 Higher Callings: Balancing Motherhood, Ministry, and Careers in the Christian Academy, Advancing Women in Leadership, Azusa Pacific University.
- 3/29/2018 Tokenizing Asian Americans and Pacific Islanders on the Small Screen, Pacific Sociological Association (PSA) Annual Meeting, Long Beach, CA.
- 3/29/2018 Token Asians: Asian Americans in Primetime and Streaming TV, Association of Asian American Studies (AAAS) Conference, Token San Francisco, CA.
- 8/13/2017 "Cultural Citizenship: Asian American and Pacific Islanders in Primetime Television," presented at *Constructions of Ethnic Identity*, American Sociological Association Annual meeting, Montreal, Canada.

- 4/15/2017 "Into the Limelight?: Asian American and Pacific Islander Progress in Primetime Television," presented at the Asian American Studies Annual Conference, Portland, Oregon.
- 8/22/2016 "Hollywood's Double Bind," presented at the *Culture and Inequality* panel, American Sociological Association Annual Meeting, Seattle, WA.
- 8/23/2015 "How Actors Cope with Stereotypes," presented at the American Sociological Association Annual Meeting, Chicago, IL.
- 8/21/2015 "Reel Inequality: Why and How Hollywood must Diversify," presented at the Media Sociology Preconference, Chicago, IL.
- 4/2/2015 "Hollywood's Commodification of Race," presented at the Pacific Sociological Association Annual Meeting, Long Beach, CA.
- 8/15/2014 "Hollywood's Colorblind Racism," presented at the Media Sociology Preconference, Oakland, CA.
- 8/9/2013 "A Different World: Activist Actors of Color," presented at the Media Sociology Preconference, New York City, NY.
- 8/12/2013 "They See Me as Race First, Then Part: Typecasting vs. Stigmatization in Hollywood," presented at the American Sociological Association Annual Meeting, New York City, NY.
- 8/20/2012 "'Get in There and Fix That': Actors of Color and Activism," presented at the American Sociological Association Annual Meeting, Denver, CO.
- 8/15/2010 "Playing 'Ghetto': Black Actors, Stereotypes, and Authenticity," presented at the American Sociological Association Annual Meeting, Atlanta, GA.
- 8/10/2009 "Post 9/11, but not Post Racial: The Science Fiction of *Lost* and *Heroes*," presented with Cassidy J. Ray at the American Sociological Association Annual Meeting, San Francisco, CA
- 8/2/2008 "Performing Authenticity: How Working Actors Negotiate Identity," presented at the American Sociological Association Annual Meeting, Boston, MA.

SELECTED MEDIA APPEARANCES

- 8/28/2018 "Is 'Crazy Rich Asians' a watershed moment?" *The Stream*, Al Jazeera English. Aired August 28, 2018

- 8/15/2018 "Crazy Rich Asians." New York Times Live Chat. Aired August 15, 2018.
- 8/10/2018 "Is 'Crazy Rich Asians' Asian Enough?" *Washington Post*.
- 8/8/2018 "'Crazy Rich Asians': Why Did It Take So Long to See a Cast Like This?" *The New York Times*.
- 8/8/2018 "Yellowface, Whitewashing, and the History of White People Playing Asian Characters" *Teen Vogue*.
- 6/26/2018 "Hey, White People: Pixar's Dumpling Short 'Bao' Isn't About You," *Inverse*.
- 6/23/2018 "Why People Are Roasting Quentin Tarantino's New Movie on Twitter," *Vogue*
- 6/19/2018 "After a decade on YouTube, Wong Fu Productions still has a story to tell," *NBC News*.
- 5/2/2018 "Asian-American Stereotypes in Popular Culture Are Being Challenged by the Asian Mean Girl," *Teen Vogue*
- 3/15/2018 Nancy Wang Yuen has devoted her research to Hollywood's diversity problem," Media Disruptors series, Public Radio International
- 3/2/2018 Oscars Chat with Justin Chang (LA Times), Claudia Puig (NPR, President of LA Critics Assn.) and Camille Tucker (Biola Film professor/Screenwriter).
- 2/27/2018 "Diversity sells! 'Black Panther' is poised to make \$1 billion worldwide," *Moneyish*
- 2/16/2018 "What TV can teach the movie business about diversity," *Marketplace*, American Public Media.
- 2/1/2018 "We are more complex than that": How television portrays Asian American women, *Women's Media Center*
- 1/24/2018 "Why the four Oscar nominations for 'Get Out' are such a big deal," *Moneyish*
- 12/1/2017 "New Mulan Casting," *BBC TV Interview*.
- 9/17/2017 "Hellboy: Daniel Dae Kim will play role of Major Ben Daimio," *BBC World TV Interview*.

- 9/15/2017 They Call Us #ExpressiveAsians, They Call Us Bruce Podcast
- 9/15/2017 "Asians Are Still Tokenized Or Just Missing From TV Shows, Report Says," *The Huffington Post*.
- 9/12/2017 "Asian Americans On TV: Study Finds Continued Underrepresentation Despite New Wave Of AAPI-Led Shows," *Deadline Hollywood*.
- 9/12/2017 "Study finds Asian-American characters tokens on TV," *Associated Press*.
- 9/12/2017 "Nearly Two-Thirds of TV Shows Have no Regular Asian Presence," *LA Weekly*.
- 8/29/2017 BBC World TV Interview on Ed Skrein stepping down from *Hellboy*.
- 8/29/2017 "Actor Ed Skrein explains why he is backing out of the 'Hellboy' reboot after whitewashing criticism," *Washington Post*
- 8/1/2017 "Latinos Are Becoming Extinct in Hollywood, Report Shows," *LA Weekly*
- 7/8/2017 "In Hollywood, Asian American actors see few lead roles, and pay discrepancies when they land one," *Los Angeles Times*.
- 7/2017 Q&A with Nancy Wang Yuen (Sociologist; *Reel Inequality: Hollywood Actors and Racism* author), *Faithfully Magazine* No. 2
- 6/23/2017 Interviewed on 'The Morning Shift,' WBEZ Chicago, for "The Whitewashing of Asians In Hollywood."
- 3/24/2017 Angry Reader of the Week, *Angry Asian Man Blog*
- 3/17/2017 "'Beauty and the Beast': When a feminist plays a Disney princess," *Christian Science Monitor*.
- 3/11/2017 *New Books Network Podcast*
- 3/2/2017 *Sense of Place on Roundhouse Radio, Toronto, Canada*.
- 3/1/2017 *Asian American Podcast*.
- 10/11/2016 *China Daily News*. "Casting of Disney's *Mulan* closely watched,"
- 4/29/2016 *Chinese Daily News*. "American pop culture bridges Sino-US gap."
- 3/16/2016 *The New Republic*. "Why Is It Still Okay to Make Fun of Asians?"

3/5/2016	<i>The Associated Press</i> . "Asian-American job at Oscars reveals deeper diversity woes."
7/20/2015	<i>Advise Show Radio Live</i> , "Racism In Hollywood With Special Guest Dr. Nancy Yuen."
2/18/2015	<i>Diverse: Issues in Higher Education</i> . "USC Researchers to Issue Hollywood Diversity Report Card."
4/30/2013	<i>World on Campus</i> . "Me, myself, and my selfie."
Spring, 2011	<i>Audrey Magazine</i> . "Generation diverse: are we there yet?"
8/8/2010	<i>The Los Angeles Times</i> . "'Black Los Angeles' uncovers the region's unique African American life."
10/12/2008	<i>The Huffington Post</i> . "Race, Gender and the Media in the 2008 Elections."
6/14/2007	<i>Voices</i> , National Convention paper of the Asian American Journalists Association.
8/31/2006	<i>Nichi Bei Times</i> . "TV Shows Score Better in Quality than Quantity for APIs."
5/2/2005	<i>Associated Press</i> . "Asians poorly represented on TV" Covered by CNN.com, USA today, New York Times, Los Angeles Times, and over eighty international, national, and local newspapers.

SELECTED PROFESSIONAL SERVICES AND ACTIVITIES

8/2019	Organizer and Presider, Section Session on Entertainment Media and Inequality, Communications and Media Studies Section, American Sociological Association, New York, NY.
10/2018	Reviewer, <i>Contexts</i>
9/2018	Reviewer, <i>Sociological Inquiry</i>
8/2018	Reviewer, <i>Social Problems</i>
9/2018 to 12/2018	Social Science Book Award Committee, Association for Asian American Studies
9/2017 to present	Public Liaison, American Sociological Association, Asia and Asian America Section
8/2009 – present	Member, Protection of Human Rights in Research Committee, Biola University

1/2018	Reviewer, <i>American Journal of Sociology</i>
1/2016 to present	Advisory Board, Taro Talk, an affinity group for Asian American and Pacific Islander female students at Biola University
10/2015	Article Editor, Sage
9/2015, 7/2012	Reviewer, <i>American Sociological Review</i>
8/19/2014	Presider, Regular Session on Qualitative Methods, American Sociological Association annual meeting
8/18/2014	Organizer and Presider, Regular Sessions on Race/Ethnicity, American Sociological Association annual meeting "Racialization and Racism in Public Discourse," "Race and Ethnicity: Racialization across Diverse Groups" and "Race and Ethnicity: Race, Ancestry, and Genetics"
1/2014	Reviewer, <i>Qualitative Sociology</i>
8/13/2013	Presider, Section on Racial and Ethnic Minorities roundtable.
8/12/2013	Presider, "Constructing Race and Ethnicity," roundtable.
2011-2014	Advisor, Biola Asian Student Association
8/21/2011	Mentor, Asia/Asian American Section, American Sociological Association
4/21/2006	Chair, panel, "Popular Culture: Empirical Studies of Production, Reception and Identity," at the Pacific Sociological Association Annual Meeting, Hollywood, CA
3/23/2006	Chair and Discussant, panel, "APIA Bodies: Identity, Performance, & Representation," at the Association for Asian American Studies Annual Meeting, Atlanta, GA
10/2005	Reviewer, <i>The Sociological Quarterly</i>
2003-2007	Diversity Committee, UCLA Sociology. Instituted and coordinated diversity workshops for incoming graduate students, and diversity breakfasts for prospective graduate students.
2002-2003	Coordinator, <i>Race, Ethnicity, and Immigration Working Group</i> , UCLA Sociology, Coordinated a faculty guest lecture series, graduate student workshops, graduate student presentations, and maintained website.

5/27/2003 Coordinator, *Third Annual Interdisciplinary Conference on Race, Ethnicity, and Immigration*, UCLA,. Forum for graduate student from different disciplines to present work, along with faculty-led methodology session (Ruben Hernandez-Leon, UCLA Sociology) and faculty keynote speaker (Chon Noriega, Chair of the UCLA Chicano Studies Center and Professor of Film and Television).